O SACRAMENT MOST HOLY



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 with refrain; refrain fr. the *Raccolta*, Rome, 19th cent.; tr. unknown; verses by Irvin Udulutsch, OFM, Cap., © 1958, The Basilian Fathers c/o The Willis Music Company. All rights reserved. Used with permission.

Music: FULDA; *Gebet-und Gesangbuch*, Fulda, 1891; keyboard acc. by Robert L. Stoltz, b. 1955, © 2002, OCP. All rights reserved.